



Misogynism in Literature: Any Place, Any Time

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Content:

Thirteen scholars from ten different national backgrounds offer their diverse commentaries on misogyny in literature. The diversity is intentional as it shows how much misogyny has been able to permeate centuries and literatures, but it also shows that those trying to resist it are just as cosmopolitan.

The collection discloses the negative sameness of different peoples and cultures in their misogyny found in such celebrated authors as Boccaccio, Byron, Chaucer, Gallegos, Gide, D.H. Lawrence, Melville, Mungan, Pushkin, Salih, Shakespeare, and Swift.

Inhalt:

Dreizehn GeisteswissenschaftlerInnen mit zehn verschiedenen nationalen Ursprüngen bieten ihre unterschiedlichen Kommentare zur Frauenfeindlichkeit in der Literatur an. Die Unterschiedlichkeit ist beabsichtigt, da sie belegt, wie sehr es der Frauenfeindlichkeit gelungen ist, Jahrhunderte und Literaturen zu durchdringen, aber sie zeigt auch, dass diejenigen, die versuchen ihr zu widerstehen, genauso kosmopolitisch sind.

Die Sammlung deckt die negative Gleichheit verschiedener Völker und Kulturen in ihrer Frauenfeindlichkeit auf, die sich bei so unterschiedlichen Autoren wie Boccaccio, Byron, Chaucer, Gallegos, Gide, D.H. Lawrence, Melville, Mungan, Pushkin, Salih, Shakespeare und Swift findet.